

PETER HAPPELCHRISTIAN

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CURRICULUM VITAE \

EDUCATION

- 2001-03 Master of Fine Arts | Photography, University of Oregon, Eugene, OR
1996-99 Bachelor of Fine Arts | Photography/Drawing, University of Iowa, Iowa City, IA
1995-96 Foundations Studies, University of Northern Iowa, Cedar Falls, IA

AWARDS \ HONORS

- 2008 Individual Excellence Award, Interdisciplinary/Performance Art category, Ohio Arts Council, Columbus, OH
2007 Research Professorship in Art, Youngstown State University, Youngstown, OH | Project Title: *Near The Point of Beginning*
University Research Council Grant, Youngstown State University, Youngstown, OH | Project Title: *Near The Point of Beginning*
2005 Individual Artist Grant, Tucson Pima Arts Council, Tucson, AZ | Project Title: *Vanishing Points*

PERMANENT COLLECTIONS

- 2008 Tucson Museum of Art, Tucson, AZ
2006 Center for Creative Photography, Tucson, AZ

SOLO EXHIBITIONS

- 2009 *Weights & Measures*, John R. Grady Gallery of Photographic Art, Elgin Community College, Elgin, IL
2008 *Near The Point of Beginning*, Autzen Gallery, Portland State University, Portland, OR
2007 *Dead Reckoning*, The Art Gallery, Kent State University-Trumbull, Warren, OH
2006 *Brief Notes on Existence*, Tilt Gallery and Project Space, Portland, OR
Some Bodies: Water, Wonder, Wander, Shane House Gallery, Tucson, AZ
2005 *Spring Cleaning: Brief Notes on Existence*, Dinnerware Contemporary Arts, Tucson, AZ
2002 *Transmissions*, Eric Washburn Gallery, Eugene, OR
2000 *New Works: On Paper*, Alberhasky Gallery, Iowa City, IA
1999 *Making Stories*, Checkered Space Gallery, University of Iowa, Iowa City, IA

SELECTED TWO-PERSON and GROUP EXHIBITIONS

- 2010 *Graphic Intersections V. 02*, Exposure Project - www.theexposureproject.com, Brooklyn NY (in progress)
17 Days, DMA Gallery, Alfred State College, Alfred, NY, Curator: Adriane Little
Foot in the Door 4, Minneapolis Institute of Arts, Minneapolis, MN (February-June)
Clear As Day (collaboration with Phillip Andrew Lewis), Public Space One, Iowa City, IA (September)
Clear As Day (collaboration with Phillip Andrew Lewis), A Clean Poorly Lighted Space, University of Wisconsin-Stout, Menomonie, WI (April)
2009 *Freeze/Thaw*, Quarter Gallery, University of Minnesota, Minneapolis, MN
The Sun Also Rises, Rochester Art Center, Rochester, MN
Jaime Bennati and Peter HappelChristian, ROY G BIV Gallery, Columbus, OH
Image and Object, Asterisk Gallery, Cleveland, OH
Polymer, Hunter Museum of American Art, Chattanooga, TN
17 Days, CEPA Gallery, Buffalo, NY, Curator: Adriane Little
The Grand Canyon: From Dream to Icon, Art Museum of South Texas, Corpus Christi, TX
ImageOHIO 9, Shot Tower Gallery, Columbus, OH, Juror: Paula Tognarelli, Executive Director and Curator, Griffin Museum of Photography
2008 *Group Show No. 27*, Humble Arts Foundation, New York NY
They Are Us, We Are Them, Medicine Factory, Memphis, TN
17 Days, Richmond Center Art Galleries, Western Michigan University, Kalamazoo, MI
Density, Butler Institute of American Art, Trumbull, Howland, OH
Acts and Actions, Zero Station Contemporary Art Space, Portland, ME
2007 *Affair at the Jupiter Hotel*, Room 139 (Tilt Gallery and Project Space), Portland, OR
Forte, McDonough Museum of Art, Youngstown, OH
Accumulation Project: Part 2, Art House Productions, Jersey City, NJ
Collected, Opensource Art, Champaign, IL
Narrative Interplays, Bernal Gallery, Pima Community College, Tucson, AZ
2006 *The Grand Canyon: From Dream to Icon*, Tucson Museum of Art, Tucson, AZ, Curator: Julie Sasse, Chief Curator, Tucson Museum of Art
Hot and Now: Nine Photographers, Gallery 115, Greensboro, NC, Curator: Noelle McClure, Weatherspoon Art Museum, Greensboro, NC
2005 *Accumulation Project: Part 1*, Lunarbase Gallery, Brooklyn, NY
Futile Feudal Guide, Shane House Gallery, Tucson, AZ (two-person exhibition with Coby Ellison)
Vanishing Points, Dinnerware Contemporary Arts, Tucson, AZ (two-person exhibition with Michael Sherwin)
Arizona Biennial, Tucson Museum of Art, Tucson, AZ, Juror: Siri Engberg, Curator, Walker Art Center, Minneapolis, MN
2004 *State of the Art*, University of Arizona Museum of Art, Tucson, AZ
Summer, Metroform Limited Photographic Arts, Tucson, AZ
2003 *Drawn*, Museum of Contemporary Art, Tucson, AZ
Recent Grads, Blackfish Gallery, Portland, OR
M.F.A. Thesis Exhibition, Laverne Krause Gallery, University of Oregon; Jacobs Gallery, Eugene, OR; Pacific Northwest College of Art, Portland, OR
Out of the Box: Contemporary Photography, City of Brea Gallery, Brea, CA
Points of View, Photographic Center Northwest, Seattle, WA

PUBLIC PERFORMANCES

- 2007 *Brief Notes on Existence*, Opensource Art, Champaign, IL
2006 *Brief Notes on Existence*, Pacific Northwest College of Art, Portland, OR
Brief Notes on Existence, Pima County Department of Environmental Quality, Tucson, AZ
Brief Notes on Existence, National Weather Service – Southern Arizona, Tucson, AZ
Brief Notes on Existence, Pima County Superior Courthouse, Tucson, AZ
2005 *Brief Notes on Existence*, Tierra Archaeological Services, Tucson, AZ
Brief Notes on Existence, Tucson Museum of Art, Tucson, AZ
Brief Notes on Existence, Center for Creative Photography, Tucson, AZ

PRESENTATIONS \ PUBLICATIONS

- 2009 Contributing Educator, Your Assignment: Photography, Douglas Holleley, Rochester, NY: Clarendon, 2009
Image Maker Presentation: *Weights & Measures*, SPE Midwest Regional Conference, Art Institutes International Minnesota, Minneapolis, MN
Visiting Artist Lecture, School of Photographic Arts and Sciences, Rochester Institute of Technology, Rochester, NY
B. Shellito and P. HappelChristian, *To The Point of Beginning*, American Association of Geographers National Conference, Las Vegas, NV
Image Maker Presentation: *Near The Point of Beginning*, 46th SPE National Conference, Dallas, TX. Selected for conference programming.
- 2008 Roundtable Participant, *Moving Beyond the Medium and the Index*, Midwest SPE Regional Conference, Cleveland Institute of Art, Cleveland, OH
Visiting Artist Lecture, Department of Art and Design, West Virginia University, Morgantown, WV
Visiting Artist Lecture, Senior Seminar, Photography Department, Columbia College Chicago, Chicago, IL
Visiting Artist Lecture, Department of Art, Portland State University, Portland, OR
Visiting Artist Lecture, School of Art and Art History, The University of Iowa, Iowa City, IA
Artist Lecture, History Club Lecture Series, Youngstown State University, Youngstown, OH
Image Reproductions (Editorial), Next American City, Philadelphia, PA, Issue 20, Fall 2008.
- 2007 Artist Lecture, *Forté*, McDonough Museum of Art, Youngstown, OH
Artist Talk, *Dead Reckoning*, The Art Gallery, Kent State University - Trumbull, Warren, OH
Paper Presentation - *Near the Point of Beginning* and Panel Participant - *Unnatural Landscapes*, Southeastern College Art Conference, Charleston, West Virginia
- 2006 Visiting Artist, Memphis College of Art, Memphis, TN
Visiting Artist, Youngstown State University, Youngstown, OH
Image Maker Presentation: *Brief Notes on Existence*, 43rd SPE National Conference, Chicago, IL
- 2005 Artist Talk, *Vanishing Points*, Dinnerware Contemporary Arts, Tucson, AZ
Artist Talk, *Brief Notes on Existence*, Dinnerware Contemporary Arts, Tucson, AZ
Image Reproductions (Editorial), ALARM, Alarm Press, Chicago, IL, Issue 19, Winter 04/05.
- 2004 Artist Lecture, *Mapping a Mistake*, The Journal of Creative Geography, University of Arizona
Image reproductions and short essay, You Are Here: The Journal of Creative Geography, University of Arizona, Tucson, AZ, July 2004, 39.
- 2003 Panel Discussion, *The Academy and Art-Making: University of Oregon - MFA 2003*, Jacobs Gallery, Eugene, OR
Artist Talk, *University of Oregon - MFA 2003*, Jacobs Gallery, Eugene, OR
Artist Lecture, *Here and There: Tracing a Line*, Department of Art, University of Oregon,
Artist Talk, *Here and There*, University of Oregon Alumni Association, Eugene, OR
- 2001 Lecture, *Baudrillard and Photographic Culture*, Photography Department, University of Oregon
Artist Lecture, *Working within the History of Photography*, Art History Department, University of Oregon

SERVICE TO THE FIELD

- 2010 Portfolio Reviewer, 47th SPE National Conference, Philadelphia, PA
- 2008 Planning Committee, SPE Midwest Regional Conference, Cleveland Institute of Art, Cleveland, OH
Judge, Student Scholarships, Dept. of Film, Video and Photographic Arts, Cleveland Institute of Art, Cleveland, OH
Judge, "YWCA Art Exhibition," Butler Institute of American Art-Salem, Salem, OH
Portfolio Reviewer, 45th SPE National Conference, Denver, CO
- 2007 Portfolio Reviewer, 44th SPE National Conference, Miami, FL
- 2006 Juror, "People and Places," President's Gallery, Tod Hall, YSU
Portfolio Reviewer, 43rd SPE National Conference, Chicago, IL

BIBLIOGRAPHY

- Christopher A. Yates, "Well-Developed," *The Columbus Dispatch*, Feb. 1, 2009.
Carolyn Radlo, "New Photographers," www.cakesanddale.blogspot.com, Dec. 2, 2008.
Laurel Ptak, "Peter HappelChristian," www.iheartphotograph.com, Sept. 4, 2008.
Laurel Ptak, "Peter HappelChristian," www.iheartphotograph.com, July 21, 2008.
Uli Eberhardt, "Peter HappelChristian," www.fokussiert.com, Nov. 8, 2007.
Laurel Ptak, "Peter HappelChristian," www.iheartphotograph.com, Nov. 3, 2007.
"The Accumulation Project," www.ducts.org, Issue 17, Summer 2006.
Keith Buckner, "Nine Ways of Looking Through a Lens," www.gotriad.com, April 6, 2006.
Dave Ricker, "Local Photographer Searches for Dust Bunnies at Superior Court," *Minute Entry*, Vol. 5, Issue II, Nov. 2005, 2.
Margaret Reagan, "Rebirth Again," *Tucson Weekly*, Sept. 1, 2005.
Joan Schuman, "Drawn to Draw," *Tucson Weekly*, Vol. 20, No.41, December, 2003, 25.
Anne Marie Russell, "Drawn", Museum of Contemporary Art, Tucson, AZ, November, 2003, exhibition catalogue.
Kathryn Hixson, "Juror's Statement - 13th Annual Art Competition," <http://finearts.truman.edu/gallery/Forum.asp>,
Truman State University, Kirksville, MO, March, 2003.

CURATORIAL EXPERIENCE

- 2009 *Indivisible Cities*, Bliss Gallery, Youngstown State University, Youngstown, OH
Jenene Nagy, Bliss Gallery, Youngstown State University, Youngstown, OH
- 2008 *Indivisible Cities*, AVA Gallery, Chattanooga, TN
- 2007 *Narrative Interplays*, Bernal Gallery, Pima Community College, Tucson, AZ
Day and Night, SMARTS Center, Youngstown, OH
Michael Sherwin: Mysterious Transmissions, Bliss Gallery, Youngstown State University, Youngstown, OH

PROFESSIONAL AFFILIATIONS

- Society for Photographic Education
Society for Photographic Education Midwest Region

WEBSITES

- www.peterhappelchristian.com
www.clearasday.org (collaboration with Phillip Andrew Lewis)
www.accumulationproject.org (listed under "Dust")

ACADEMIC APPOINTMENTS

- 2009- *Assistant Professor of Art* (Photography and Integrated Media), Department of Art, Saint Cloud State University, Saint Cloud, MN
2006-09 *Assistant Professor of Art* (Photography), Department of Art, Youngstown State University, Youngstown, OH
2004-06 *Adjunct Instructor*, Photography Program, School of Art, The University of Arizona, Tucson, AZ
2004-06 *Adjunct Instructor*, Humanities Department, Pima Community College, Tucson, AZ
2004-05 *Studio Faculty*, Tucson Museum of Art School, Tucson, AZ