

Peter Happel Christian

b. 1977, Cedar Rapids, IA USA

Lives and works in Saint Cloud, MN USA

www.peterhappelchristian.com

Books and Printed Matter

- 2023 AA6, *Clear As Day*, (forthcoming)
- AA5, *Clear As Day*, (forthcoming)
- 2022 *Same Sum*, Conveyor Editions, Jersey City, NJ
- 2019 *Gas Money*, Skylark Editions, Chicago, IL
- AA4, *Clear As Day*, ISBN: 978-0-9966427-3-6
- 2017 *Lands End*, *Clear As Day*, ISBN: 978-0-9966427-2-9
- Gas Money*, self-published (artist edition book)
- 2016 *A Negative of the Original*, self-published (artist edition poster)
- 2015 *Lumbering Form*, self-published (unique photobook)
- Sword of the Sun*, self-published, ISBN: 978-0-692-44536-5W
- Heavy Subject*, self-published (artist edition poster)
- AA3, *Clear As Day*, ISBN: 978-0-9966427-0-5
- AA2, *Clear As Day*, ISBN: 978-0-9966427-1-2
- AA1, *Clear As Day* (artist edition book)
- 2014 *Half Wild*, Conveyor Editions, Jersey City, NJ (monograph) ISBN: 978-0-9908016-0-3
- 2012 *Nearly A Million Sunsets*, self-published (artist edition poster)

Fellowships, Grants, Awards

- 2022 Faculty Improvement Grant, St. Cloud State University
- 2020 Artist Initiative Grant - Photography, Minnesota State Arts Board, St. Paul, MN
- 2017 Visual Arts Fund, Midway Contemporary Art, Minneapolis, MN
- Exhibitor: *Clear As Day*, Chicago Art Book Fair
- Short Term Faculty Improvement Grant, St. Cloud State University
- 2016 Chrysalis Focus Fellowship, AIR Serenbe, Chattahoochee Hills, GA
- 2015 Exhibitor: *Clear As Day*, New York Art Book Fair, MoMA/PS1, Long Island City, NY
- Research Sabbatical, St. Cloud State University, MN
- Ansel Adams Research Fellowship, Center for Creative Photography, Tucson, AZ
- Artist Career Development Grant, Central Minnesota Arts Board, Foley, MN
- Travel Award - Midwest Region, Society for Photographic Education, Cleveland, OH
- Artist Initiative Grant - Photography, Minnesota State Arts Board, St. Paul, MN
- Artist Residency, Coast Time, Lincoln City, OR
- 2014 Faculty Research Improvement Grant, St. Cloud State University, MN
- 2013 New Researcher Award, St. Cloud State University, MN
- 2011 McKnight Artist Fellowship for Photography, McKnight Foundation, Minneapolis, MN
- 2010 New Researcher Award, St. Cloud State University, MN
- 2008 Individual Excellence Award, Interdisciplinary/Performance Art, Ohio Arts Council
- 2007 Research Professorship in Art, Youngstown State University, Youngstown, OH
- University Research Council Grant, Youngstown State University, Youngstown, OH
- 2005 Individual Artist Grant, Tucson Pima Arts Council, Tucson, AZ
- 1995 Full Tuition Scholarship, Department of Art, University of Northern Iowa, Cedar Falls, IA

Selected Solo Exhibitions

- 2018 *Good Jokes Bad Magic*, Cyrus M. Running Gallery, Moorhead, MN
- Sword of the Sun*, Perspectives Gallery, Milwaukee, WI
- 2016 *Sword of the Sun*, Convergys Gallery, FotoFocus Biennial, Cincinnati, OH

- 2014 *Sword of the Sun*, Law Warschaw Gallery, Macalester College, St. Paul, MN
- 2012 *Long Nights, Long Days*, Ditch Projects, Springfield, OR
- 2011 *Ground Truth*, Minneapolis Institute of Arts, Minneapolis, MN
- 2010 *Model/Remodel*, Art of This Gallery, Minneapolis, MN
- 2009 *Weights & Measures*, John R. Grady Gallery of Photographic Art, Elgin, IL
- 2008 *Near The Point of Beginning*, Autzen Gallery, Portland State University, Portland, OR
- 2006 *Brief Notes on Existence*, Tilt Gallery and Project Space, Portland, OR
- Some Bodies: Water, Wonder, Wander*, Shane House Gallery, Tucson, AZ
- 2005 *Brief Notes on Existence*, Dinnerware Contemporary Arts, Tucson, AZ

Selected Two-Person and Group Exhibitions

- 2021 *Prelude*, The Whit Gallery, St. Cloud, MN
- 2020 *Future Perfect*, Study Hall Gallery, PrattMWP, Utica, NY
- 2019 *Midwest Midwinter*, 4th Floor Gallery, Minneapolis College of Art and Design
- Presently, At Rest*, Chamber, Milwaukee, WI
- 2018 *New Psychedelics*, Humble Arts Foundation, New York, NY
- 2016 *Yeah Maybe #10*, Yeah Maybe, Minneapolis, MN, curator: Mary Coyne
- The Via Emilia: Roads, Journeys, Borders*, Fotografia Europea, Reggio Emilia, Italy
- Infinite Field*, Gallery St. Germain, St. Cloud, MN (with David Ruhlman)
- 2015 *Golden Hour*, Silver Center for Photography, Pittsburgh, PA, Curator: Chad Rutter
- Photography Sees the Surface*, Higher Pictures, New York, NY, Curator: Aspen Mays
- 2014 *Center of Gravity*, Waiting Room, Minneapolis, MN, Curator: Jehra Patrick
- Gratuitous Type*, KK Outlet, London, England
- Native Skywatchers*, Duluth Art Institute, Duluth, MN
- Addendum*, Chicago Artists Coalition, Chicago, IL, Curators: John Marks & David Petersen
- Blog Re-Blog*, Big Medium, Austin, TX, Curators: Max Marshall and Paul Paper
- Weird Neighbor*, SOOlocal, Minneapolis, MN, Curator: Bruce Tapola
- 2013 *Blog Re-Blog*, Signal Gallery, Brooklyn, NY, Curators: Max Marshall and Paul Paper
- GeoGráfica*, Fototropía – La Fototeca, Guatemala City, Guatemala
- , , , (*The 3rd Minnesota Biennial*), The Soap Factory, Minneapolis, MN,
- Beyond the Windy Sky*, The Times Club, Iowa City, IA, Curator: Mary Laube
- Loose Cooperation*, Deep Ellum Windows, Dallas, TX, Curator: Sally Glass
- 2012 *2011-2012 McKnight Artist Fellowship for Photography*, Rochester Art Center, MN
- 2011 *One If By Wanderlust*, Conveyor Arts, 25CPW Gallery, New York, NY
- The Spaces in Between*, Lost Coast Culture Machine, Fort Bragg, CA
- Small Magic: Photographic Transformations*, Maryland Art Place, Baltimore, MD,
- 2010 *Sketch Work*, Form + Content Gallery, Minneapolis, MN, Curator: Christopher Atkins
- Magnitudes and Increments*, Archer Gallery, Clark College, Vancouver, WA
- Constructed Territory*, Robert & Elaine Stein Galleries, Wright State University, Dayton, OH
- 17 Days*, DMA Gallery, Alfred State College, Alfred, NY, Curator: Adriane Little
- 2009 *Freeze/Thaw*, Quarter Gallery, University of Minnesota, Minneapolis, MN
- The Sun Also Rises*, Rochester Art Center, Rochester, MN
- Image and Object*, Asterisk Gallery, Cleveland, OH
- Polymer*, Hunter Museum of American Art, Chattanooga, TN
- 17 Days*, CEPA Gallery, Buffalo, NY, Curator: Adriane Little
- The Grand Canyon: From Dream to Icon*, Art Museum of South Texas
- 2008 *Group Show No. 27*, Humble Arts Foundation, New York, NY
- They Are Us, We Are Them*, Medicine Factory, Memphis, TN
- 17 Days*, Richmond Center Art Galleries, Western Michigan University
- Density*, Butler Institute of American Art, Trumbull, Howland, OH
- Acts and Actions*, Zero Station Contemporary Art Space, Portland, ME

- 2007 *Forte*, McDonough Museum of Art, Youngstown, OH
Narrative Interplays, Bernal Gallery, Pima Community College, Tucson, AZ
- 2006 *The Grand Canyon: From Dream to Icon*, Tucson Museum of Art, Tucson, AZ,
Nine Photographers, Gallery 115, Greensboro, NC
- 2005 *Futile Feudal Guide*, Shane House Gallery, Tucson, AZ
Vanishing Points, Dinnerware Contemporary Arts, Tucson, AZ
Arizona Biennial, Tucson Museum of Art, Tucson, AZ, Juror: Siri Engberg
- 2004 *State of the Art*, University of Arizona Museum of Art, Tucson, AZ
Summer, Metroform Limited Photographic Arts, Tucson, AZ
- 2003 *Drawn*, Museum of Contemporary Art, Tucson, AZ
Out of the Box: Contemporary Photography, City of Brea Gallery, Brea, CA
Points of View, Photographic Center Northwest, Seattle, WA

Selected Permanent Collections

Amon Carter Museum of Art Library, Forth Worth, TX
 Bethel University Artist Book Collection, St. Paul, MN
 Center for Creative Photography, Tucson, AZ
 Centro de la Imagen Library, Mexico City, Mexico
 Fine Arts Library, Harvard University, Cambridge, MA
 Franklin Furnace Archive, Pratt Institute, Brooklyn, NY
 Great River Regional Library, St. Cloud, MN
 International Center for Photography Library, New York, NY
 John M. Flaxman Library Special Collections, Chicago, IL
 Midway Contemporary Art Library, Minneapolis, MN
 Miller Library, St. Cloud State University, St. Cloud, MN
 Pacific Northwest College of Art Library, Portland, OR
 San Francisco Art Institute Artist Books Collection
 Self Publish, Be Happy, London, England
 Tucson Museum of Art, Tucson, AZ

Selected Publications

- 2020 Exhibition Catalogue, *Future Perfect*, PrattMWP, Utica, NY
- 2017 Artist Feature, *Curator's Choice*, *Ain't—Bad Magazine*, No. 12, Savannah, GA
 Artist Feature, *NET 2.5: A Paragraph & the Joint Photographic Experts Group*,
Oranberg Press, Boston, MA and Brooklyn, NY
- 2016 Exhibition Catalogue, *Yeah Maybe #10*, Beyond Repair, Minneapolis, Edited by Mary Coyne
- 2015 Image Reproductions (Editorial), *Gratuitous Type*, Pittsburgh, PA, Issue 4.
- 2014 Exhibition Catalogue, *Sword of the Sun*, Law Warschaw Gallery,
 Macalester College, St. Paul, MN, Essay by John Motley
- 2013 Group Show: *Dark Matter*, *Conveyor Magazine*, Hoboken, NJ, Issue 4
- 2011 Contributing Artist, *Hidden*, *Poncz Magazine*, Warsaw, Poland, Issue 5.
 Artist Feature: *Near The Point of Beginning*, *Conveyor Magazine*, Hoboken, NJ, Issue 2.
 Exhibition Catalogue, *Ground Truth*, Minneapolis Institute of Arts, Essay by Christopher Atkins

Selected Presentations

- 2021 Artist Talk, Conveyor Editions: *Happy Hour*, Printed Matter Virtual Art Book Fair, NYC
 Artist Talk, Black & White Photography II, Dept of Art, Western Washington University
- 2018 Artist Talk, Cyrus M. Running Gallery, Concordia College, Moorhead, MN
 Panelist, *Landscape in Pieces*, Southeastern College Art Conference, Birmingham, AL
- 2016 Artist Panel: *Evidence*, *Lockdown Archive*, *Sword of the Sun*, FotoFocus Biennial, Cincinnati

- Visiting Artist, Department of Art & Art History, St. Olaf College, Northfield, MN
- 2015 Visiting Artist, School of Art, The University of Arizona, Tucson, AZ
Visiting Artist, Herron School of Art and Design, Indianapolis, IN
- 2014 Artist Talk, *Sword of the Sun*, Law Warschaw Gallery, Macalester College, St. Paul, MN
Visiting Artist, Department of Art, Ball State University, Muncie, IN
- 2013 Artist Panel, , , , (*The 3rd Minnesota Biennial*), The Soap Factory, Minneapolis, MN
- 2012 Artist Talk, *2011-12 McKnight Photography Fellows*, Franklin Art Works, Minneapolis, MN
Artist Panel, *2011-12 McKnight Photography Fellows*, Rochester Art Center, Rochester, MN
Visiting Artist, Department of Art, University of Oregon, Eugene, OR
Panelist, *Super Photo*, 49th (SPE) National Conference, San Francisco, CA
- 2011 Artist Talk, *Ground Truth*, Minneapolis Institute of Arts-MAEP, Minneapolis, MN
Visiting Artist, Photography Department, Maryland Institute College of Art, Baltimore, MD
Panelist, *Inarticulate Speech of the Chart: Investigating the Scientific Concept in Photography*, 48th SPE National Conference, Atlanta, GA
- 2010 Artist Talk, *Black Holes and Blind Spots*, Archer Gallery, Vancouver, WA
Artist Talk, *Clear As Day: Water Vision*, Public Space One Gallery, Iowa City, IA
Artist Talk, *Model/Remodel*, Art of This Gallery, Minneapolis, MN
- 2009 Image Maker Presentation: *Weights & Measures*, SPE Midwest Regional Conference, Art Institutes International Minnesota, Minneapolis
Artist Lecture, School of Photographic Arts and Sciences, RIT, Rochester, NY
To The Point of Beginning, American Association of Geographers National Conference, Las Vegas, NV
Image Maker Presentation: *Near The Point of Beginning*, 46th SPE National Conference, Dallas, TX
- 2008 *Moving Beyond the Medium and the Index*, SPE Midwest Regional Conference, Cleveland Institute of Art
Visiting Artist, Department of Art and Design, West Virginia University
Artist Lecture, Senior Seminar, Photography Department, Columbia College Chicago
Artist Lecture, Department of Art, Portland State University, Portland, OR
Visiting Artist, School of Art and Art History, The University of Iowa
- 2007 Artist Lecture, *Forte*, McDonough Museum of Art, Youngstown, OH
Artist Talk, *Dead Reckoning*, The Art Gallery, Kent State University - Trumbull, Warren, OH
Panelist, *Unnatural Landscapes*, Southeastern College Art Conference, Charleston, WV
- 2006 Artist Lecture, Memphis College of Art, Memphis, TN
Artist Lecture, Youngstown State University, Youngstown, OH
Image Maker Presentation: *Brief Notes on Existence*, 43rd SPE National Conference, Chicago, IL,
- 2005 Artist Talk, *Vanishing Points*, Dinnerware Contemporary Arts, Tucson, AZ
- 2004 Artist Lecture, *Mapping a Mistake*, The Journal of Creative Geography, University of Arizona

Selected Bibliography

- Max Campbell, "If Photographs Could Talk," *aperture.org*, April 18, 2018.
- Maria Seda-Reeder, "Seeing the first wave of FotoFocus shows," *citybeat.com*, Oct 5, 2016.
- Mary Coyne, "A Pile of Random Sweepings," *mnartists.org*, Feb. 26, 2016.
- Grant Gill, "Lenscratch States Project: Minnesota," *lenscratch.com*, Dec. 7, 2015.
- Adam Bell, "Half Wild," *photo-eye.com*, April, 15, 2015.
- Lex Thompson, "Objectifying Time," *mnartists.org*, March 2014.
- Alex Notman, "Add This Gem to Your Collection," *Eugene Weekly*, November 21, 2012.
- Jane Syh, "Small Magic showcases a tiny world," *The Johns Hopkins Newsletter*, March 10, 2011.
- Dylan Thomas, "Nature Documentaries," *Southwest Journal*, March 7, 2011.
- Mary Abbe, "Ambushed by Beauty," *Star Tribune*, February 24, 2011.

Marianne Combs, Landscapes Real and Imagined," *Minnesota Public Radio*, February 2, 2011
John Motley, "Magnitudes and Increments," *The Oregonian*, Dec. 3, 2010.

Education

2003 Master of Fine Arts, Photography, University of Oregon
1999 Bachelor of Fine Arts, Photography and Drawing, University of Iowa
1996 Foundations Studies, University of Northern Iowa

Academic Employment

2022 Interim Chairperson, Art Department, St. Cloud State University, MN
2019- Professor of Integrated Media, Art Department, St. Cloud State University, MN
2012-19 Associate Professor of Integrated Media, Art Department, St. Cloud State University, MN
2009-12 Assistant Professor of Integrated Media, Art Department, St. Cloud State University, MN
2006-09 Assistant Professor of Photography, Art Department, Youngstown State University, OH
2004-06 Instructor, School of Art, The University of Arizona, Tucson, AZ
2003-05 Instructor, Department of Humanities, Pima Community College, Tucson, AZ